

Run for the Sun

by

Paul Michael Dooley

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of the requirements for the degree of
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Doctoral Committee:

**Professor Michael K. Daugherty, Chair
Associate Professor Jason Corey
Associate Professor Jason D. Geary
Assistant Professor Kristin P. Kuster
Professor Yopie Prins**

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ABSTRACT

Run for the Sun (2013) is a composition written for orchestra with an instrumentation of piccolo, two flutes, two oboes, english horn, two Bb clarinets, Bb bass clarinet, two bassoons, contrabassoon, four F horns, three C trumpets, two tenor trombones, bass trombone, tuba, timpani, percussion (three players), and strings. The piece is seven and a half minutes in duration and was premiered March 24, 2013 at Carnegie Hall, New York City, performed by the New York Youth Symphony, conducted by Joshua Gersen.

The music of *Run for the Sun* follows a protagonist on foot, chased by an antagonist, dashing towards the setting sun as it beams down long boulevards, interrupted by skyscrapers. Two menacing melodies, initially heard in the horns (m.1) and trombones (m.23), represent the two characters, and become the themes of a double variation. They snake their way through the orchestral choirs, undergoing a harmonic and timbral expansion, using orchestrational strategies used by electronic dance music composers.

Development of the variation themes, through interval doublings in the strings (m. 45), winds (m. 62), and brass (m. 120 & 195), was inspired by monophonic synthesizers, which have the ability to interpolate new sound partials and formants. Industrial sounding percussion accompanies the variations: woods and metals create a skewed drum set, just as electronic composers might use digital clicks instead of hi-hats, or white noise in place of a snare drum to create an acoustically referenced electronic drum set.

During the course of the composition, I use harmonic progression as a way to reflect the relentlessness of the chase scene. The work opens in D minor and struggles to escape by moving upward to E (m. 33), F (m. 45) and G (m. 62). D minor partially re-emerges throughout the work (m. 100 & 120, 195), while a mysterious slow middle section (m. 151) evokes a feeling of temporary safety. Following a "heroic" theme played by the horns (m. 224) and climactic pre-dominant and dominant harmonies (m. 248 & 254), the work heroically concludes in the key of D major (m. 258), as our protagonist escapes.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bb Clarinets
Bb Bass Clarinet
2 Bassoons
Contrabassoon

4 F Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players):

1. Glockenspiel, Xylophone, Metals (4 pieces hi to low), Suspended Cymbal
2. Marimba, Woods (4 pieces hi to low), Concert Snare tightly tuned, Bongos, Large Tam Tam, Crash Cymbals
3. Drumset - hi-hat, crash, snare and kick drum (tightly tuned)

Strings

Score in C
Octave Transpositions Maintained

Duration: ca. 7:30 minutes

RUN FOR THE SUN

1

PAUL DOOLEY
(2013)Maestoso $\text{♩} = 69$

for orchestra

Piccolo
 Flute 1,2
 Oboe 1,2
 English Horn
 B♭ Clarinet 1,2
 B♭ Bass Clarinet
 Bassoon 1,2
 Contrabassoon
 F Horn 1,2
 F Horn 3,4
 3 C Trumpets
 3 Trombones
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Drum Set
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

a2 soli
 a2 soli
f
f
fp
f
fp
f
p
f
 Metals
 Woods *p*
p
f
 Maestoso $\text{♩} = 69$

Hn. 1,2
 Hn. 3,4
 Perc. 1
 Perc. 2
 Dr.

fp *f* *gliss.* *f*

5 6 7 8

A
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 Timp.
 Perc. 1
 Perc. 2
 Dr.

fp *f*

9 10 11 12

A
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fp *f* *sul G*

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

13 14 15 16 17

Musical score for measures 13-17. The score includes parts for Piccolo, Flutes 1,2, Oboes 1,2, Euphonium, Clarinets 1,2, Bassoon, Contrabassoon, Horns 1,2 and 3,4, Trumpets 3, Trombones 1,2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Drums, Violins I and II, Viola, Cello, and Double Bass. The score features various dynamic markings (p, f, sf) and articulation (accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 13, 14, 15, 16, and 17.

accel.

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B ♯ = 152

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

keep hi hat tightly closed

mf

B ♯ = 152

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

Glockenspiel, plastic mallets

23 24 25 26 27

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

28 29 30 31 32

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

33 34 35 36 37

Snare Drum, tightly tuned,
muted by a light piece of fabric
ghost unaccented notes

Picc. *p* *f* flz. *p* *f*
 Fl. 1,2 *p* *f* flz. *p* *f*
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns. *p*
 Cbsn. *p*
 Hn. 1,2 *p* *f*
 Hn. 3,4 *p* *f*
 3 Tpts. *p* *f*
 Tbn. 1,2 *p* *f*
 B. Tbn. *p* *f*
 Tba. *f*
 Timp. *p*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Dr. *p* *f*
 Vln. I *gliss.*
 Vln. II *gliss.*
 Vla. *gliss.*
 Vc. *p*
 Cb. *p*

D

Picc. *f* *b*

Fl. 1,2 *f* *b*

Ob. 1,2 *f* *b* *fp* *f*

E.H. *f* *b* *fp* *f*

Cls. 1,2 *f* *b*

B. Cl. *f* *a2*

2 Bsns. *f* *a2*

Cbsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f*

Dr. *f*

D

Vln. I *f* *unis.* *fp* *f*

Vln. II *f* *unis.* *fp* *f*

Vla. *f*

Vc. *f* *div.* *unis.*

Cb. *f*

Xylophone, plastic mallets

45 46 47 48 49

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

50 51 52 53 54

Musical score for measures 50-54. The score includes parts for Piccolo, Flutes 1,2, Oboes 1,2, English Horn, Clarinets 1,2, Bass Clarinet, Bassoons, Contrabassoon, Horns 1,2 and 3,4, Trumpets 3, Trombones 1,2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Drums, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, f, mf, fp), articulation (accents, slurs), and performance instructions (gliss., unis., div.). The measures are numbered 50, 51, 52, 53, and 54 at the bottom.

E

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *f*

E.H. *f*

Cls. 1,2 *f*

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2 *f*

Hn. 3,4 *f*

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba. solo *p espr.* *fp*

Timp.

Perc. 1

Perc. 2 Marimba *f*

Dr. *p*

E

Vln. I *arco* *p* *f*

Vln. II *arco* *p* *f*

Vla. *arco* *p* *f*

Vc. *arco* *p* *f*

Cb. pizz., div. *p* *f*

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Snare Drum
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

59 60 61

F

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E.H. *f*

Cls. 1,2 *f*

B. Cl. *f*

2 Bsns. *f*

Cbsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

3 Tpts. *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Dr. *f*

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bongos, drum sticks *f*

62 63 64 65

Picc. *ff* *ffp*
 Fl. 1,2 *ff* *ffp*
 Ob. 1,2 *ff* *ffp*
 E.H. *ff* *ffp*
 Cls. 1,2 *ff* *ffp*
 B. Cl. *a²*
 2 Bsns. *a²*
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc. *unis.* *div.* *unis.*
 Cb.

The score is for measures 66, 67, 68, and 69. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, 2 Bassoons, Contrabassoon) plays a melodic line in measures 66 and 67, marked *ff* (fortissimo). In measure 68, they play a sustained chord marked *ffp* (fortissimissimo). The brass section (Horns 1 & 2, Horns 3 & 4, 3 Trumpets, Trumpets 1 & 2, Baritone Trumpet, Tuba) plays a rhythmic pattern of eighth notes in measures 66 and 67, marked *ff*. In measure 68, they play a sustained chord marked *ffp*. The percussion section (Percussion 1, Percussion 2, Drum) plays a rhythmic pattern of eighth notes in measures 66 and 67, marked *p* (piano). In measure 68, they play a sustained chord marked *f* (forte). The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) plays a sustained chord in measures 66 and 67, marked *ff*. In measure 68, they play a sustained chord marked *ffp*.

rit.

Picc. *ffp*

Fl. 1,2 *ffp*

Ob. 1,2 *ffp*

E.H. *ffp*

Cls. 1,2 *ff*

B. Cl. *ff*

2 Bsns. *ff*

Cbsn. *ff*

Hn. 1,2 *ff* gliss.

Hn. 3,4 *ff* gliss.

3 Tpts. *ff* a3 soli

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Dr. *f*

rit.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f* div.

70 71 72 73

G Tranquillo ♩ = 96

17

Picc. *ff*
 Fl. 1,2 *ff*
 Ob. 1,2 *ff*
 E.H. *ff*
 Cls. 1,2 *p*
 B. Cl. *mp*
 2 Bsns. *mp*
 Cbsn. *mp*
 Hn. 1,2 *pp*
 Hn. 3,4 *pp*
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Glockenspiel, plastic mallets, l.v.
 Perc. 1 *p*
 Perc. 2
 Dr. *p*

G Tranquillo ♩ = 96

Vln. I *mp* *pizz., unis.*
 Vln. II *mp* *pizz., unis.*
 Vla. *mp* *pizz., unis.*
 Vc. *mp* *pizz., unis.*
 Cb. *mp* *pizz., unis.*

74

75

76

77

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2

E.H.

Cls. 1,2

B. Cl. *mp* *p* *f* *p*

2 Bsns. *p* *f* *p*

Cbsn. *mp* *p* *f* *p*

Hn. 1,2

Hn. 3,4 *pp* 3.

3 Tpts. *pp*

Tbn. 1,2

B. Tbn.

Tba. *f*

Timp.

Perc. 1

Perc. 2

Dr. *fpp* *f* *pp sub.*

H

Vln. I *mp* arco

Vln. II *mp*

Vla.

Vc. *pizz.*

Cb. *fp*

81 82 83

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
 p
 p
 f
 p
 p
 f
 p
 p
 mp
 mp
 half open
 3
 div.
 mf
 mp

I

Picc.

Fl. 1,2

Ob. 1,2
1.
p espr.

E.H.
p espr.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2
pp

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

f *pp sub.*

I

Vln. I
unis. sul G
p

Vln. II
sul G
p

Vla.

Vc.

Cb.

div. *b*

3

3

87 88 89

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 90-93. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Euphonium, Clarinets 1 & 2, Bass Clarinet, Bassoons, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 Trumpets, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Drums, Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions (1. solo, arco, p espr., mf espr.).

J

poco rit.

Picc. *p* *cresc. poco a poco*

Fl. 1,2 *p* *cresc. poco a poco*

Ob. 1,2 *p* *cresc. poco a poco*

E.H. *mf espr.* *cresc. poco a poco*

Cls. 1,2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

2 Bsns. *cresc. poco a poco*

Cbsn. *p* *cresc. poco a poco*

Hn. 1,2 *p*

Hn. 3,4 *p* *pp*

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

J

poco rit.

Vln. I *unis.*

Vln. II *p espr.* *cresc. poco a poco*

Vla. *p espr.* *cresc. poco a poco*

Vc. *p espr.* *cresc. poco a poco*

Cb. *p espr. arco, div.* *cresc. poco a poco*

p *p* *p* *p*

94 95 96 97

K a tempo

accel.

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff* *pp*

E.H. *ff* *p*

Cls. 1,2 *ff* *p*

B. Cl. *f*

2 Bsns. *ff* *p*

Cbsn. *f*

Hn. 1,2 *ff* a2 soli

Hn. 3,4 *ff* a2 soli

3 Tpts. *ff* *pp*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* Metals *fp*

Perc. 2 *f* Woods *fp*

Dr. *f*

K a tempo

accel.

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *f*

Cb. *f*

Score for measures 102 through 105. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with measure numbers 102, 103, 104, and 105 indicated at the bottom.

Instrument List:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E.H.
- Cls. 1,2
- B. Cl.
- 2 Bsns.
- Cbsn.
- Hn. 1,2
- Hn. 3,4
- 3 Tpts.
- Tbn. 1,2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 102: Picc., Fl. 1,2, E.H., Cls. 1,2, 2 Bsns., Cbsn., Hn. 1,2, Hn. 3,4, 3 Tpts., Tbn. 1,2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Dr., Vln. I, Vln. II, Vla., Vc., Cb. are all silent. Ob. 1,2 and 3 Tpts. play a sustained note, marked *ff* at the beginning and *pp* at the end.

Measure 103: Picc., Fl. 1,2, E.H., Cls. 1,2, 2 Bsns., Cbsn., Hn. 1,2, Hn. 3,4, 3 Tpts., Tbn. 1,2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Dr., Vln. I, Vln. II, Vla., Vc., Cb. are all silent. Ob. 1,2 and 3 Tpts. play a sustained note, marked *pp* at the beginning and *ff* at the end.

Measure 104: Picc., Fl. 1,2, E.H., Cls. 1,2, 2 Bsns., Cbsn., Hn. 1,2, Hn. 3,4, 3 Tpts., Tbn. 1,2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Dr., Vln. I, Vln. II, Vla., Vc., Cb. are all silent. Ob. 1,2 and 3 Tpts. play a sustained note, marked *ff* at the beginning and *pp* at the end.

Measure 105: Picc., Fl. 1,2, E.H., Cls. 1,2, 2 Bsns., Cbsn., Hn. 1,2, Hn. 3,4, 3 Tpts., Tbn. 1,2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Dr., Vln. I, Vln. II, Vla., Vc., Cb. are all silent. Ob. 1,2 and 3 Tpts. play a sustained note, marked *pp* at the beginning and *ff* at the end.

L ♩ = 128

Picc. Fl. 1,2 Ob. 1,2 E.H. Cls. 1,2 B. Cl. 2 Bsns. Cbsn. Hn. 1,2 Hn. 3,4 3 Tpts. Tbn. 1,2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Dr. Vln. I Vln. II Vla. Vc. Cb.

f *espr., cresc. poco a poco* *a2* *f* *a2* *f* *1. 2.3.* *f* *p* *sub.* *f* *6* *f* *p* *f* *p* *f* *unis.* *f* *unis.* *f* *unis., ord.* *f* *espr., cresc. poco a poco* *unis.* *f* *espr., cresc. poco a poco* *unis.* *f*

106 107 108 109

Picc. Fl. 1,2 Ob. 1,2 E.H. Cls. 1,2 B. Cl. 2 Bsns. Cbsn. Hn. 1,2 Hn. 3,4 3 Tpts. Tbn. 1,2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Dr. Vln. I Vln. II Vla. Vc. Cb.

Measures 110-114 are shown. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *p* (piano) and *f* (forte). A glissando is indicated for the Horn 1,2 part in measure 111.

110 111 112 113 114

accel.

Picc. *f cresc.*

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4 *a2* *gliss.* *p* *f*

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M ♩ = 152

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

M ♩ = 152

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2 staccato
 f
 ff
 ff
 p
 f
 Marimba
 ff
 ff
 ff

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

126 127 128

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

129 130 131

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

132 133 134

Picc. *ff*
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H. *ff*
 Cls. 1,2 *f*
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 3 Tpts. *f*
 Tbn. 1,2 *f*
 B. Tbn. *f*
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla. *ff*
 Vc. *ff*
 Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

141 142 143 144

Picc. *più ff*
 Fl. 1,2 *più ff*
 Ob. 1,2 *più ff*
 E.H. *più ff*
 Cls. 1,2 *più ff*
 B. Cl. *più ff*
 2 Bsns. *più ff*
 Cbsn. *più ff*
 Hn. 1,2 *fp*
 Hn. 3,4 *fp*
 3 Tpts. *fp*
 Tbn. 1,2 *fp*
 B. Tbn. *fp*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 *più ff*
 Perc. 2 *più ff*
 Dr. *f*
 Vln. I *più ff*
 Vln. II *più ff*
 Vla. *più ff*
 Vc. *più ff*
 Cb. *più ff*

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

148 149 150

solo
 lunga
mp espr.

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.

div.
ppp
 div.
ppp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

O

Picc. *ppp*

Tpt. 1 *solo*
p espr.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

156 157 158 159

Picc. *ppp*

E.H. *solo*
p espr.

Tpt. 1

Perc. 1 *Metals, soft mallets*
ppp

Perc. 2 *Woods, soft mallets*
ppp

Vln. I

Vln. II

Vla.

160 161 162 163 164

rit.

Picc. *5*

E.H.

Tpt. 1

Vln. I *sul pont.*
tr
tr
ord.

Vln. II *sul pont.*
tr
tr
ord.

Vla. *sul pont.*
tr
tr
ord.

p

165 166

P ♩ = 128

Picc.

Fl. 1, 2

p espr.

Ob. 1, 2

E.H.

Cls. 1, 2

B. Cl.

p

2 Bsns.

1. solo

f espr.

Cbsn.

p

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

rim

P ♩ = 128

Solo Vln.

solo

f

Vln. 1
gli altri

unis.

Vln. II

p

Vla.

p

pizz., unis.

Vc.

p

pizz., unis.

Cb.

p

167 168 169 170

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Solo Vln.

Vln. 1
gli altri

Vln. II

Vla.

Vc.

Cb.

sul pont.
fp
div. a 4 by stand
sul pont.

ord.
f

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Solo Vln.
 Vln. 1
 gli altri
 Vln. II
 Vla.
 Vc.
 Cb.

sul pont.
fp
fp

Q

Picc. *p cresc. poco a poco*

Fl. 1,2 *p cresc. poco a poco*

Ob. 1,2 *p cresc. poco a poco*

E.H. *p cresc. poco a poco*

Cls. 1,2 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

2 Bsns. *p cresc. poco a poco*

Cbsn. *p*

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Bongos, hands*

Dr.

first stand, div., ord.

Vln. I 1st stand *sul pont.*

Vln. I gli altri *fp*

Vln. II *fp*

Vla. *arco, div.*

Vc. *arco, div.*

Cb. *p arco, div.*

Q

179 180 181 182

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

tutti, ord.
f

183 184 185 186

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

187 188 189 190

mp cresc. poco a poco
div.
mp cresc. poco a poco
unis.
mp cresc. poco a poco

47

accel.

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc. poco a poco

div.

unis.

R ♩ = ♩.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E.H. *f*

Cl. 1,2 *f*

B. Cl.

2 Bsns. *f*

Cbsn.

Hn. 1,2 *ff*

Hn. 3,4 *ff*

3 Tpts. *ff*
1. 2,3.
a2

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 Glockenspiel *ff*

Perc. 2 Marimba *ff*

Dr. *f*

R ♩ = ♩.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

200 201 202 203 204

S

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

205 206 207 208

S

Picc. Fl. 1,2 Ob. 1,2 E.H. Cls. 1,2 B. Cl. 2 Bsns. Cbsn. Hn. 1,2 Hn. 3,4 3 Tpts. Tbn. 1,2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Dr. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into four systems, each containing multiple staves for different instruments. The first system (measures 209-210) includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, 2 Bassoons, and Contrabassoon. The second system (measures 210-211) includes Horns 1 & 2, Horns 3 & 4, 3 Trumpets, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Drums. The third system (measures 211-212) includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Picc.
 FL 1,2
 Ob. 1,2
 E.H.
 Cbs. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 213-216. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 Trumpets, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1 & 2, Drums, Violins I & II, Viola, Violoncello, and Contrabass. The score features a large 'T' time signature change at measure 214, indicating a transition from 4/4 to 3/4 time. Dynamics include *fp*, *f*, *p*, and *f*. The score is divided into four measures, with measure numbers 213, 214, 215, and 216 indicated at the bottom.

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

217 218 219 220

This musical score page contains measures 221, 222, and 223. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns 1 & 2, Horns 3 & 4, 3 Trumpets, Trumpets 1 & 2, Baritone Trumpet, Tuba, Timpani, Percussion 1, Percussion 2, Drums, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written for measures 221, 222, and 223, with measure numbers 221, 222, and 223 printed below the bottom staff. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

222

223

U ♩ = 126

Picc. *f*

Fl. 1,2 *f* *a2*

Ob. 1,2 *f* *a2*

E.H. *a2*

Cls. 1,2 *f*

B. Cl. *a2*

2 Bsns. *a2*

Cbsn. *a2*

Hn. 1,2 *a2 soli*

Hn. 3,4 *a2 soli*

3 Tpts. *f*

Tbn. 1,2 *f* *fp*

B. Tbn. *f* *fp*

Tba. *f* *fp*

Timp. *f*

Perc. 1

Perc. 2 *Crash Cymbals, l.v.*

Dr. *f*

U ♩ = 126

Vln. I *unis.*

Vln. II *unis.*

Vla. *b2*

Vc. *arco*

Cb. *arco*

224

225

226

227

228

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 229-232. The score is written for a large symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, 2 Bassoons, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, 3 Trumpets, 2 Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Drums. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo).

229 230 231 232

V

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Suspended Cymbal, l.v.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

233 234 235 236

unis.

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 237-240. The score is written for a large orchestra. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, 2 Bassoons, Contrabassoon) plays a melodic line with various articulations. The brass section (Horns 1 & 2, Horns 3 & 4, 3 Trumpets, 2 Trombones, Baritone Trombone, Tuba) provides harmonic support, with some instruments playing fortissimo (f) and others fortissimo piano (fp). The percussion section (Timpani, Percussion 1, Percussion 2, Drums) includes a snare drum pattern and a cymbal crash. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

Picc.
 Fl. 1,2
 Ob. 1,2
 E.H.
 Cls. 1,2
 B. Cl.
 2 Bsns.
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 3 Tpts.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 241-244. The score includes parts for Piccolo, Flutes 1,2, Oboes 1,2, English Horn, Clarinets 1,2, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns 1,2 and 3,4, 3 Trumpets, 2 Trombones, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Drums, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows a complex orchestration with many woodwinds and brass instruments playing active parts, while strings and percussion provide a rhythmic foundation.

molto rit.**♩ = 40**

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cls. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Tam Tam or Suspended Cymbal, l.v.

p

molto rit.**♩ = 40**

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

div.

V

This page of a musical score is for a symphony orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E.H., Cls. 1,2, B. Cl., 2 Bsns., Cbsn., Hn. 1,2, Hn. 3,4, 3 Tpts., Tbn. 1,2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, and Dr. The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *ffp*. There are also performance instructions like "gliss." and "Snare Drum". The page is numbered 10 at the bottom right.

W ♩ = 120

Vln. I

Vln. II

Vla.

Vc.
unis.
f

Cb.
unis.
f

X poco meno mosso

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

ff *play out*

ff *play out*

f *p* *f* *p*

rim shot, very high pitched

r.s.

X poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

div.

molto rit.

♩ = 40

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1,2

Hn. 3,4

3 Tpts.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

$\text{♩} = 152$

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E.H. *ff*

Cls. 1,2 *ff*

B. Cl. *ff*

2 Bsns. *ff*

Cbsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

3 Tpts. *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* Metals solo

Perc. 2 *ff* Woods, solo

Dr. *ff*

$\text{♩} = 152$

Vln. I *ff*

Vln. II *ff*

Vla. *ff* non div.

Vc. *ff*

Cb. *ff*

choke immediately

non div.

258 259 260 261